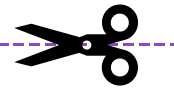


Anja Huddart



Anja.huddart@gmail.com

Mobile: 07551 563946

Online Portfolio: <https://anjahuddart.wixsite.com/costumes>

Employment & Experience



Costume Junior Maker for *Amazon MGM on "The Thomas Crown Affair"* (Elstree Studios, June – September 2025)

Costume Designer: Ruth E. Carter, Costume Supervisor: Viveene Campbell,

Cutter: Sahira Boora, Men's Cutter: Dora Murakeozy, Women's Cutter: Lylean Toussaint-Chase

Costume Junior Daily for *Marvel on "VisionQuest"* (Pinewood Studios, January – March 2025)

Costume Designer: Sarah Young, Costume Supervisor: Vanessa Preuss,

Cutters: Sahira Boora, Ruth Mongey, Thom Ravnholdt

Costume Daily for *NBCUniversal / Rowan Tree Films on "Hamnet"* (Elstree Studios, September 2024)

Costume Designer: Malgosia Turzanska, Costume Supervisor: Charlotte Finlay,

Ladies Cutter: Malin Anderson, Men's Cutter: Vikki Medhurst

Costume Maker for *Netflix / Warner Bros. on "The Sandman" Season 2* (Shepperton Studios, April 2023 – July 2024)

Promoted from initial hire as **Junior Tailor**. Delivered bespoke high-quality garments within a fast-paced timeline, involving a wide range of historical and contemporary techniques and construction methods. Responsible for sewing costumes for principal actors along with crowd and alterations and sometimes asked to draft and cut patterns. Worked adeptly with both fine chiffons and heavy woollens.

Costume Designer: Sarah Arthur, Costume Supervisor: Ceri Walford,

Workroom Supervisor: Angela Venn, Key Cutter: Karen Frances Smith, Assistant Cutter: Patrick Moder

Costume Maker for *Phil Reynolds Costumes* (London, September 2022 – January 2025, March-June 2025)

Undertook new costume construction and alterations for West-End, National and International/touring Musical-Theatre and Royal Opera and Royal Ballet productions, using industrial equipment and hand-finishing details in a wide variety of technical fabrics, often stretch materials, working continuously to strict deadlines.

Costume Maker for *David Plunkett* (London, October - November 2022, Feb-March -23, August -23, September -24)

Produced bespoke costumes for new casts of multiple West-End and International Theatre shows, using mostly couture hand-sewing construction techniques, including beading and with lace.

Workroom Assistant (Tailoring) for *National Theatre on "Coriolanus"* (London, August 2024)

Workroom Supervisor: Sarah Mercer, Head Men's Cutter: Barbara Fuchs

Bespoke Tailor for *Self-Employed* (March 2022 – Present)

Guided clients through the bespoke process to deliver treasured garments. My most recent commission was for a merino-blend 4-piece Wedding Suit, started during the final term of my Tailoring Level 5 Degree Course.

Costume Maker for *Emma Jealouse Ltd* (London, July - September 2021, September 2023)

Confidently executed new costume construction, alterations and assisted on-site fittings for both Film and West-End Theatre projects, using industrial equipment and hand-finishing details, with quick turnarounds.

Costume Supervisor/Assistant for *LAMDA films "Rest in Peace" and "A Mistake with the Chairs"* (February 2020)

As the sole costume employee on set, I was accountable for all the wardrobe maintenance, pre-set, dressing, and continuity checks. I also attended costume fittings, sourced multiple pieces, and completed costume returns.



-
- ⊕ The Tailoring Academy, Macclesfield, Cheshire (September 2021 – July 2022)
 - ABC Level 5 Diploma in Bespoke Tailoring

 - ⊕ Wimbledon College of Arts, UAL (October 2018 – July 2021)
 - BA(Hons) in Costume for Theatre, Screen and Performance (*First*)
 - **WINNER** of the Costume Society's [Patterns of Fashion](#) competition 2021, judged by award-winning costume designer Michele Clapton. The [dress](#) was previously on exhibition at the Bankfield Museum, Halifax, and in multiple London locations.

 - ⊕ Camberwell College of Arts, UAL (September 2017 - May 2018)
 - Art Foundation in Theatre Design BTEC Level 4 (*Distinction*)

 - ⊕ Walthamstow Hall Senior School, Sevenoaks, Kent (September 2010 - June 2017)
 - 3 A-Levels, 11 GCSEs